

The Starry Lane to Monaghan Ginleys

Ed Reavy (1898-1988)

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The melody consists of a series of eighth notes, starting with a quarter rest, followed by a triplet of eighth notes marked with a '3' above them.

WHISTLE
D

Whistle fingering diagram 1: A series of 24 vertical columns representing finger positions on the whistle. Each column contains circles representing finger holes, with some circles filled (black) and some empty (white). A '+' sign is placed below the 10th column, and another '+' sign is below the 20th column.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. The melody continues with eighth notes. It features two first endings: the first ending is marked with a '1' above a bracket and ends with a repeat sign; the second ending is marked with a '2' above a bracket and leads to the start of the next staff.

WHISTLE
D

Whistle fingering diagram 2: A series of 24 vertical columns representing finger positions on the whistle. Each column contains circles representing finger holes, with some circles filled (black) and some empty (white).

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. The melody continues with eighth notes. It features a first ending marked with a '1' above a bracket, ending with a repeat sign.

WHISTLE
D

Whistle fingering diagram 3: A series of 24 vertical columns representing finger positions on the whistle. Each column contains circles representing finger holes, with some circles filled (black) and some empty (white). A '+' sign is placed below each of the 24 columns.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. The melody continues with eighth notes. It features two first endings: the first ending is marked with a '1' above a bracket and ends with a repeat sign; the second ending is marked with a '2' above a bracket and leads to the start of the next staff.

WHISTLE
D

Whistle fingering diagram 4: A series of 24 vertical columns representing finger positions on the whistle. Each column contains circles representing finger holes, with some circles filled (black) and some empty (white). A '+' sign is placed below each of the 24 columns.

variations

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. The melody continues with eighth notes.

WHISTLE
D

Whistle fingering diagram 5: A series of 24 vertical columns representing finger positions on the whistle. Each column contains circles representing finger holes, with some circles filled (black) and some empty (white). A '+' sign is placed below the 10th column.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. The melody continues with eighth notes, including a triplet of eighth notes marked with a '3' above them.

WHISTLE
D

Whistle fingering diagram 6: A series of 24 vertical columns representing finger positions on the whistle. Each column contains circles representing finger holes, with some circles filled (black) and some empty (white). A '+' sign is placed below the 10th column.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. The melody continues with eighth notes.

WHISTLE
D

Whistle fingering diagram 7: A series of 24 vertical columns representing finger positions on the whistle. Each column contains circles representing finger holes, with some circles filled (black) and some empty (white). A '+' sign is placed below each of the 24 columns.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. The melody continues with eighth notes, including a triplet of eighth notes marked with a '3' above them and a fermata over the final note.

WHISTLE
D

Whistle fingering diagram 8: A series of 24 vertical columns representing finger positions on the whistle. Each column contains circles representing finger holes, with some circles filled (black) and some empty (white). A '+' sign is placed below the 24th column.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. The melody continues with eighth notes, including a fermata over the final note.

The image displays a musical score for a tin whistle piece. It consists of a single whistle staff at the top, followed by four systems of musical notation. Each system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are written in a simple, accessible style. Below each system of musical notation is a corresponding fingering diagram. The diagrams use a grid of dots to represent the holes on the whistle. A 'D' is placed to the left of each diagram, indicating the starting finger position. The diagrams use a combination of solid black dots (representing holes to be covered) and open circles (representing holes to be left open) to show the correct finger placement for each note. The word 'WHISTLE' is written vertically to the left of each diagram. The entire score is presented in a clear, black-and-white format suitable for a learning manual.