

The Street Player

Ed Reavy (1898-1988)

The first line of musical notation for 'The Street Player' is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The melody continues with eighth and quarter notes in a descending and then ascending pattern.

WHISTLE
D

A whistle fingering diagram for the first line. It consists of 16 vertical columns, each representing a whistle hole. The holes are represented by black dots (closed) and white circles (open). The first hole is closed, while the others are open. Some holes have a '+' sign below them, indicating a finger placement.

The second line of musical notation continues the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to the beginning of the piece, while the second ending concludes the phrase.

WHISTLE
D

A whistle fingering diagram for the second line, corresponding to the musical notation above. It shows the specific fingerings for each note, including the first and second endings.

The third line of musical notation continues the melody. It features a repeat sign at the beginning and a dotted quarter note followed by an eighth note at the end of the line.

WHISTLE
D

A whistle fingering diagram for the third line, showing the fingerings for the notes in this section.

The fourth line of musical notation continues the melody. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to the beginning of the piece, while the second ending concludes the phrase.

WHISTLE
D

A whistle fingering diagram for the fourth line, showing the fingerings for the notes in this section.

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