

# The Swallow's Tail

Musical staff for the first system of 'The Swallow's Tail'. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes, with three triplet markings (indicated by a '3' above the notes) occurring in the first, second, and fourth measures.

WHISTLE  
D

Whistle fingering diagram for the first system. It shows a sequence of fingerings for the whistle, represented by circles (fingers) and pluses (blow holes). The first two notes are marked with a plus sign below them, indicating they are breath notes.

Musical staff for the second system of 'The Swallow's Tail'. It continues the melody from the first system, including two triplet markings in the first and second measures. The system concludes with a double bar line and two first/second endings, labeled '1' and '2'.

WHISTLE  
D

Whistle fingering diagram for the second system. It shows a sequence of fingerings for the whistle, including first and second endings for the final measure.

Musical staff for the third system of 'The Swallow's Tail'. It continues the melody, featuring a triplet marking in the fourth measure.

WHISTLE  
D

Whistle fingering diagram for the third system. It shows a sequence of fingerings for the whistle, including a triplet marking in the fourth measure.

Musical staff for the fourth system of 'The Swallow's Tail'. It continues the melody, including two first/second endings, labeled '1' and '2'.

WHISTLE  
D

Whistle fingering diagram for the fourth system. It shows a sequence of fingerings for the whistle, including first and second endings for the final measure.

2nd version:

Musical staff for the first system of the 2nd version of 'The Swallow's Tail'. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes, with three triplet markings (indicated by a '3' above the notes) occurring in the first, second, and fourth measures.

WHISTLE  
D

Whistle fingering diagram for the first system of the 2nd version. It shows a sequence of fingerings for the whistle, including triplet markings in the first, second, and fourth measures.

Musical staff for the second system of the 2nd version of 'The Swallow's Tail'. It continues the melody from the first system, including two triplet markings in the first and second measures. The system concludes with a double bar line and two first/second endings, labeled '1' and '2'.

WHISTLE  
D

Whistle fingering diagram for the second system of the 2nd version. It shows a sequence of fingerings for the whistle, including triplet markings in the first and second measures, and first and second endings for the final measure.

Musical staff for the third system of the 2nd version of 'The Swallow's Tail'. It continues the melody, featuring a triplet marking in the fourth measure.

WHISTLE  
D

Whistle fingering diagram for the third system of the 2nd version. It shows a sequence of fingerings for the whistle, including a triplet marking in the fourth measure.

Musical staff for the fourth system of the 2nd version of 'The Swallow's Tail'. It continues the melody, including two first/second endings, labeled '1' and '2'.

WHISTLE  
D

Whistle fingering diagram for the fourth system of the 2nd version. It shows a sequence of fingerings for the whistle, including first and second endings for the final measure.

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+ + + + + + + + + + + + + + + + + +

+

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