

The Tarbolton

The first staff of music for 'The Tarbolton' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign and contains a series of eighth and sixteenth notes.

WHISTLE
D

Fingering diagram for the first staff, consisting of a vertical column of 12 circles. The first circle is empty, and the second through sixth circles contain a plus sign (+). The remaining seven circles are empty.

The second staff of music continues the melody from the first staff, ending with a repeat sign.

WHISTLE
D

Fingering diagram for the second staff, consisting of a vertical column of 12 circles. The first circle is empty, and the second through sixth circles contain a plus sign (+). The remaining seven circles are empty.

The third staff of music continues the melody from the second staff, ending with a repeat sign.

WHISTLE
D

Fingering diagram for the third staff, consisting of a vertical column of 12 circles. The first circle is empty, and the second through sixth circles contain a plus sign (+). The remaining seven circles are empty.

The fourth staff of music continues the melody from the third staff, ending with a repeat sign.

WHISTLE
D

Fingering diagram for the fourth staff, consisting of a vertical column of 12 circles. The first circle is empty, and the second through sixth circles contain a plus sign (+). The remaining seven circles are empty.

Variations:

The first variation of the melody is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign and contains a series of eighth and sixteenth notes.

WHISTLE
D

Fingering diagram for the first variation, consisting of a vertical column of 12 circles. The first circle is empty, and the second through sixth circles contain a plus sign (+). The remaining seven circles are empty.

The second variation of the melody is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign and contains a series of eighth and sixteenth notes.

WHISTLE
D

Fingering diagram for the second variation, consisting of a vertical column of 12 circles. The first circle is empty, and the second through sixth circles contain a plus sign (+). The remaining seven circles are empty.

The third variation of the melody is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign and contains a series of eighth and sixteenth notes.

WHISTLE
D

Fingering diagram for the third variation, consisting of a vertical column of 12 circles. The first circle is empty, and the second through sixth circles contain a plus sign (+). The remaining seven circles are empty.

The fourth variation of the melody is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign and contains a series of eighth and sixteenth notes.

WHISTLE
D

Fingering diagram for the fourth variation, consisting of a vertical column of 12 circles. The first circle is empty, and the second through sixth circles contain a plus sign (+). The remaining seven circles are empty.

whistle

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