

The Teatotaler
The Teetotaller
The Teetotaler
The Temperance reel

WHISTLE
D

The first system of music for 'The Teatotaler' consists of a single staff of music in G major (one sharp) and 2/4 time. Below the staff is a whistle tablature consisting of 16 measures. The first measure is a D chord (represented by two open circles). The following measures use a combination of open circles (D), filled circles (F#), and plus signs (+) to indicate fingerings for the notes. The melody is a simple, rhythmic tune.

WHISTLE
D

The second system of music continues the melody from the first system. It consists of a single staff of music and a corresponding whistle tablature with 16 measures. The notation follows the same pattern of notes and fingerings as the first system.

WHISTLE
D

The third system of music continues the melody. It consists of a single staff of music and a corresponding whistle tablature with 16 measures. The notation follows the same pattern of notes and fingerings as the first system.

WHISTLE
D

The fourth system of music continues the melody. It consists of a single staff of music and a corresponding whistle tablature with 16 measures. The notation follows the same pattern of notes and fingerings as the first system.

Variations:

WHISTLE
D

The first variation of the melody is presented in a single staff of music and a corresponding whistle tablature with 16 measures. The notation follows the same pattern of notes and fingerings as the first system.

WHISTLE
D

The second variation of the melody is presented in a single staff of music and a corresponding whistle tablature with 16 measures. The notation follows the same pattern of notes and fingerings as the first system.

WHISTLE
D

The third variation of the melody is presented in a single staff of music and a corresponding whistle tablature with 16 measures. The notation follows the same pattern of notes and fingerings as the first system.

WHISTLE
D

The fourth variation of the melody is presented in a single staff of music and a corresponding whistle tablature with 16 measures. The notation follows the same pattern of notes and fingerings as the first system.

