

The Tenpenny Piece

Musical notation for the first staff of 'The Tenpenny Piece'. It is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The melody consists of eighth and quarter notes. A first ending bracket labeled '1' covers the final two measures, which end with a repeat sign. A second ending bracket labeled '2' covers the final two measures, which end with a fermata over a quarter note.

WHISTLE
D

Whistle fingering diagram for the first staff. It consists of 12 columns of finger positions, each with a '+' sign below it. The columns represent the following notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, and A5. Fingering is indicated by filled circles (finger down) and open circles (finger up).

Musical notation for the second staff of 'The Tenpenny Piece'. It is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The melody consists of eighth and quarter notes. A first ending bracket labeled '1' covers the final two measures, which end with a fermata over a quarter note. A second ending bracket labeled '2' covers the final two measures, which end with a repeat sign.

WHISTLE
D

Whistle fingering diagram for the second staff. It consists of 12 columns of finger positions, each with a '+' sign below it. The columns represent the following notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, and A5. Fingering is indicated by filled circles (finger down) and open circles (finger up).