

The Thornton Jig

Donald Cameron (c. 1810-1868), Scotland

WHISTLE D

The first line of the musical score is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains two measures. Below the staff, the whistle fingering is shown as a series of vertical columns of circles. A 'D' indicates the starting note. The first measure has five columns: four with one circle and one with two circles. The second measure has five columns: one with one circle, three with two circles, and one with one circle.

WHISTLE D

The second line of the musical score contains two measures. The whistle fingering follows the same pattern as the first line, with columns of circles representing finger positions for each note.

WHISTLE D

The third line of the musical score contains two measures. The whistle fingering continues the sequence, with columns of circles indicating the fingerings for each note in the melody.

WHISTLE D

The fourth line of the musical score contains two measures. The whistle fingering concludes the piece with a final sequence of columns of circles.