

# The Three Merry Sisters of Fate

Musical notation for the first staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and sixteenth notes with various rests and ornaments. It includes two first endings, labeled '1' and '2', which lead to different conclusions of the piece.

WHISTLE  
E

A series of 18 vertical columns representing the fingering for each note in the first staff. Each column contains a sequence of circles (representing finger holes) and a plus sign (+) at the bottom. The circles are either filled (black) or empty (white), indicating which holes to cover for each note.

Musical notation for the second staff, continuing the melody from the first staff. It features the same key signature and time signature, with similar note values and ornaments. It also includes two first endings, labeled '1' and '2'.

WHISTLE  
E

A series of 18 vertical columns representing the fingering for each note in the second staff, following the same format as the first staff.

version 2

Musical notation for the third staff, labeled 'version 2'. It features a treble clef, a key signature of two sharps, and a common time signature. The melody is similar to the previous staves but includes some variations in note values and ornaments. It includes two first endings, labeled '1' and '2'.

WHISTLE  
E

A series of 18 vertical columns representing the fingering for each note in the third staff.

Musical notation for the fourth staff, continuing the melody. It features the same key signature and time signature, with similar note values and ornaments. It includes two first endings, labeled '1' and '2'.

WHISTLE  
E

A series of 18 vertical columns representing the fingering for each note in the fourth staff.