

# The Trip to Nenagh

Sean Ryan (-1985)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A fermata is placed over the final note of the first measure.

WHISTLE  
D

Whistle fingering diagram 1: A vertical column of seven circles representing the whistle keys. The top circle has a '+' sign below it. The second circle has an 'O' above it. The third and fourth circles have 'O's above them. The fifth circle has a '●' above it. The sixth and seventh circles have '●'s above them. A left-pointing arrow is positioned to the left of the sixth circle.

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line and repeat dots.

WHISTLE  
D

Whistle fingering diagram 2: Similar to diagram 1, but with a left-pointing arrow to the left of the seventh circle.

Musical staff 3: Continuation of the melody, featuring a key signature change to two sharps (F# and C#) in the final measure.

WHISTLE  
D

Whistle fingering diagram 3: Similar to diagram 1, but with a '+' sign below the top circle and a left-pointing arrow to the left of the sixth circle.

Musical staff 4: Continuation of the melody, ending with a double bar line and repeat dots.

WHISTLE  
D

Whistle fingering diagram 4: Similar to diagram 1, but with '+' signs below the top and second circles, and left-pointing arrows to the left of the sixth and seventh circles.

## variations

Musical staff 5: First variation of the melody, starting with a quarter rest and a fermata over the final note of the first measure.

WHISTLE  
D

Whistle fingering diagram 5: Similar to diagram 1, but with '+' signs below the top and second circles, and left-pointing arrows to the left of the sixth and seventh circles.

Musical staff 6: Second variation of the melody, ending with a double bar line and repeat dots.

WHISTLE  
D

Whistle fingering diagram 6: Similar to diagram 1, but with '+' signs below the top and second circles, and left-pointing arrows to the left of the sixth and seventh circles.

Musical staff 7: Third variation of the melody, ending with a double bar line and repeat dots.

WHISTLE  
D

Whistle fingering diagram 7: Similar to diagram 1, but with '+' signs below the top and second circles, and left-pointing arrows to the left of the sixth and seventh circles.

Musical staff 8: Fourth variation of the melody, ending with a double bar line and repeat dots.

WHISTLE  
D

Whistle fingering diagram 8: Similar to diagram 1, but with '+' signs below the top and second circles, and left-pointing arrows to the left of the sixth and seventh circles.

Musical staff 9: Fifth variation of the melody, ending with a double bar line and repeat dots. A '3' is written above the final measure, indicating a triplet.

WHISTLE  
D

WHISTLE  
D

WHISTLE  
D

WHISTLE  
D

WHISTLE  
D