

The Walls of Limerick

The Eight and Forty Sisters

Musical notation for the first system of 'The Walls of Limerick'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of 16 measures. The first measure is a repeat sign. The second measure has a fermata over the final note. The piece is divided into two parts, labeled '1' and '2', each containing 8 measures. Part 1 ends with a repeat sign, and part 2 ends with a fermata over the final note.

WHISTLE
D

Whistle fingering diagram for the first system. It consists of 16 columns of fingerings, each corresponding to a note in the melody. Each column has four positions: the top two are circles (representing fingers) and the bottom two are pluses (representing thumb and index finger). The first column has a plus sign below the bottom-left position. The second column has a plus sign below the bottom-right position. The third and fourth columns have plus signs below both bottom positions. The fifth and sixth columns have plus signs below the bottom-left position. The seventh and eighth columns have plus signs below both bottom positions. The ninth and tenth columns have plus signs below the bottom-left position. The eleventh and twelfth columns have plus signs below both bottom positions. The thirteenth and fourteenth columns have plus signs below the bottom-left position. The fifteenth and sixteenth columns have plus signs below both bottom positions.

Musical notation for the second system of 'The Walls of Limerick'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of 16 measures. The first measure is a repeat sign. The second measure has a fermata over the final note. The piece is divided into two parts, labeled '1' and '2', each containing 8 measures. Part 1 ends with a repeat sign, and part 2 ends with a fermata over the final note.

WHISTLE
D

Whistle fingering diagram for the second system. It consists of 16 columns of fingerings, each corresponding to a note in the melody. Each column has four positions: the top two are circles (representing fingers) and the bottom two are pluses (representing thumb and index finger). The first column has plus signs below both bottom positions. The second and third columns have plus signs below the bottom-left position. The fourth and fifth columns have plus signs below both bottom positions. The sixth and seventh columns have plus signs below the bottom-left position. The eighth and ninth columns have plus signs below both bottom positions. The tenth and eleventh columns have plus signs below the bottom-left position. The twelfth and thirteenth columns have plus signs below both bottom positions. The fourteenth and fifteenth columns have plus signs below the bottom-left position. The sixteenth column has plus signs below both bottom positions.