

# The Wise Maid All around the World

John Doherty? (1900-1980)

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. A triplet of eighth notes is marked with a '3' below it.

WHISTLE  
D

Whistle fingering for staff 1: A series of 18 vertical columns of dots representing finger positions on the whistle. The first column has 4 dots (all black), and subsequent columns have 4 dots with varying combinations of black and white dots.

Musical staff 2: Continuation of the melody. It includes a triplet of eighth notes and a first ending bracket labeled '1' over a quarter note, followed by a second ending bracket labeled '2' over a quarter note.

WHISTLE  
D

Whistle fingering for staff 2: A series of 18 vertical columns of dots representing finger positions on the whistle, corresponding to the notes in staff 2.

Musical staff 3: Continuation of the melody. It includes a first ending bracket labeled '1' over a quarter note, followed by a second ending bracket labeled '2' over a quarter note.

WHISTLE  
D

Whistle fingering for staff 3: A series of 18 vertical columns of dots representing finger positions on the whistle, corresponding to the notes in staff 3.

Musical staff 4: Continuation of the melody. It includes a triplet of eighth notes and a first ending bracket labeled '1' over a quarter note, followed by a second ending bracket labeled '2' over a quarter note.

WHISTLE  
D

Whistle fingering for staff 4: A series of 18 vertical columns of dots representing finger positions on the whistle, corresponding to the notes in staff 4.

## Variations:

Musical staff 5: First variation of the melody. It includes a triplet of eighth notes.

WHISTLE  
D

Whistle fingering for staff 5: A series of 18 vertical columns of dots representing finger positions on the whistle, corresponding to the notes in staff 5.

Musical staff 6: Continuation of the first variation. It includes a triplet of eighth notes and a first ending bracket labeled '1' over a quarter note, followed by a second ending bracket labeled '2' over a quarter note.

WHISTLE  
D

Whistle fingering for staff 6: A series of 18 vertical columns of dots representing finger positions on the whistle, corresponding to the notes in staff 6.

Musical staff 7: Continuation of the first variation. It includes a first ending bracket labeled '1' over a quarter note, followed by a second ending bracket labeled '2' over a quarter note.

WHISTLE  
D

Whistle fingering for staff 7: A series of 18 vertical columns of dots representing finger positions on the whistle, corresponding to the notes in staff 7.

Musical staff 8: Continuation of the first variation. It includes a triplet of eighth notes and a first ending bracket labeled '1' over a quarter note, followed by a second ending bracket labeled '2' over a quarter note.

WHISTLE  
D

Whistle fingering for staff 8: A series of 18 vertical columns of dots representing finger positions on the whistle, corresponding to the notes in staff 8.

