

# The York Reel

Scottish

The first staff of music is in treble clef with a key signature of one sharp (F#). It consists of 16 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). There are accents over the first, third, fifth, seventh, ninth, and eleventh notes.

WHISTLE D

A vertical fingering diagram for the whistle, labeled 'WHISTLE D'. It shows 16 columns of finger positions. Each column has five dots representing fingers. Some dots are filled (black) and some are empty (white). A '+' sign is placed below the first dot of each column. The sequence of fingerings corresponds to the notes in the first staff.

The second staff of music is in treble clef with a key signature of one sharp (F#). It consists of 16 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). There are accents over the first, third, fifth, seventh, ninth, and eleventh notes. The staff is divided into two sections by a double bar line. The first section contains 8 measures and is marked with a '1' above the first measure. The second section contains 8 measures and is marked with a '2' above the first measure.

WHISTLE D

A vertical fingering diagram for the whistle, labeled 'WHISTLE D'. It shows 16 columns of finger positions. Each column has five dots representing fingers. Some dots are filled (black) and some are empty (white). A '+' sign is placed below the first dot of each column. The sequence of fingerings corresponds to the notes in the second staff.

The third staff of music is in treble clef with a key signature of one sharp (F#). It consists of 16 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). There are accents over the first, third, fifth, seventh, ninth, and eleventh notes.

WHISTLE D

A vertical fingering diagram for the whistle, labeled 'WHISTLE D'. It shows 16 columns of finger positions. Each column has five dots representing fingers. Some dots are filled (black) and some are empty (white). A '+' sign is placed below the first dot of each column. The sequence of fingerings corresponds to the notes in the third staff.

The fourth staff of music is in treble clef with a key signature of one sharp (F#). It consists of 16 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). There are accents over the first, third, fifth, seventh, ninth, and eleventh notes.

WHISTLE D

A vertical fingering diagram for the whistle, labeled 'WHISTLE D'. It shows 16 columns of finger positions. Each column has five dots representing fingers. Some dots are filled (black) and some are empty (white). A '+' sign is placed below the first dot of each column. The sequence of fingerings corresponds to the notes in the fourth staff.