

Thompson's William Thompson's

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody begins with a quarter rest followed by a dotted quarter note, then continues with eighth and quarter notes.

WHISTLE
D

Whistle notation for staff 1: A series of circles representing notes, with some circles containing a plus sign (+) to indicate fingerings. The notation is aligned with the notes in the staff above.

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line and repeat signs. It includes first and second endings, labeled '1' and '2'.

WHISTLE
D

Whistle notation for staff 2: Corresponds to the melody in staff 2, including the first and second endings.

Musical staff 3: Continuation of the melody, featuring a double bar line and repeat signs.

WHISTLE
D

Whistle notation for staff 3: Corresponds to the melody in staff 3.

Musical staff 4: Continuation of the melody, including first and second endings, labeled '1' and '2'.

WHISTLE
D

Whistle notation for staff 4: Corresponds to the melody in staff 4, including the first and second endings.

variations

Musical staff 5: First variation of the melody, starting with a double bar line and repeat signs.

WHISTLE
D

Whistle notation for staff 5: Corresponds to the first variation melody.

Musical staff 6: Second variation of the melody, ending with a double bar line and repeat signs.

WHISTLE
D

Whistle notation for staff 6: Corresponds to the second variation melody.

Musical staff 7: Third variation of the melody, ending with a double bar line and repeat signs.

WHISTLE
D

Whistle notation for staff 7: Corresponds to the third variation melody.

Musical staff 8: Fourth variation of the melody, ending with a double bar line and repeat signs.

WHISTLE
D

Whistle notation for staff 8: Corresponds to the fourth variation melody.

