

Tie the Ribbons

Musical notation for the first system of 'Tie the Ribbons'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first ending bracket covers the final two measures: G4, F#4, E4, D4, C4. The second ending bracket covers the final two measures: G4, F#4, E4, D4, C4.

WHISTLE
D

Whistle fingering diagram for the first system. It consists of 15 columns of notes, each with four positions (top to bottom): 1. (O, O, O, O), 2. (O, O, O, O), 3. (O, O, O, O), 4. (O, O, O, O), 5. (O, O, O, O), 6. (O, O, O, O), 7. (O, O, O, O), 8. (O, O, O, O), 9. (O, O, O, O), 10. (O, O, O, O), 11. (O, O, O, O), 12. (O, O, O, O), 13. (O, O, O, O), 14. (O, O, O, O), 15. (O, O, O, O). The notes are arranged to correspond to the melody in the system above.

Musical notation for the second system of 'Tie the Ribbons'. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first ending bracket covers the final two measures: G4, F#4, E4, D4, C4. The second ending bracket covers the final two measures: G4, F#4, E4, D4, C4.

WHISTLE
D

Whistle fingering diagram for the second system. It consists of 15 columns of notes, each with four positions (top to bottom): 1. (O, O, O, O), 2. (O, O, O, O), 3. (O, O, O, O), 4. (O, O, O, O), 5. (O, O, O, O), 6. (O, O, O, O), 7. (O, O, O, O), 8. (O, O, O, O), 9. (O, O, O, O), 10. (O, O, O, O), 11. (O, O, O, O), 12. (O, O, O, O), 13. (O, O, O, O), 14. (O, O, O, O), 15. (O, O, O, O). The notes are arranged to correspond to the melody in the system above.