

Timmy Clifford's

WHISTLE D

The first line of music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The whistle fingering is shown below the staff with circles representing finger positions and arrows indicating breath direction.

WHISTLE D

The second line of music continues the melody. It consists of 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The final two measures are marked with first and second endings. The whistle fingering is shown below the staff.

WHISTLE D

The third line of music continues the melody. It consists of 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The whistle fingering is shown below the staff.

WHISTLE D

The fourth line of music continues the melody. It consists of 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). The final two measures are marked with first and second endings. The whistle fingering is shown below the staff.