

Tripping to the Well

John McKenna's

Musical notation for the first staff of the piece. It is in 2/4 time with a key signature of one sharp (F#). The melody consists of 16 measures. The final two measures are marked with first and second endings.

WHISTLE
D

A whistle fingering chart for the first staff. It consists of 16 columns, each representing a measure. Each column has two rows of five circles representing the whistle keys. Filled circles indicate which keys are to be pressed. A '+' sign is located below the bottom row of the 10th measure.

Musical notation for the second staff of the piece. It is in 2/4 time with a key signature of one sharp (F#). The melody consists of 16 measures. The final two measures are marked with first and second endings.

WHISTLE
D

A whistle fingering chart for the second staff. It consists of 16 columns, each representing a measure. Each column has two rows of five circles representing the whistle keys. Filled circles indicate which keys are to be pressed. '+' signs are located below the bottom row of the 3rd and 10th measures.