

Up Sligo  
The Creel of Turf  
The Lark's March  
The Green Meadow

WHISTLE  
D

The first system of musical notation for 'Up Sligo'. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, rhythmic style. Below the staff is a row of fingerings for the whistle, represented by a letter 'D' and a series of dots and circles indicating finger positions and breath marks.

WHISTLE  
D

The second system of musical notation for 'Up Sligo'. It continues the melody from the first system. The notation includes a treble clef, a key signature of one sharp, and a common time signature. Below the staff is a row of fingerings for the whistle, represented by a letter 'D' and a series of dots and circles.

WHISTLE  
D

The third system of musical notation for 'Up Sligo'. It continues the melody. The notation includes a treble clef, a key signature of one sharp, and a common time signature. Below the staff is a row of fingerings for the whistle, represented by a letter 'D' and a series of dots and circles.

WHISTLE  
D

The fourth system of musical notation for 'Up Sligo'. It continues the melody. The notation includes a treble clef, a key signature of one sharp, and a common time signature. Below the staff is a row of fingerings for the whistle, represented by a letter 'D' and a series of dots and circles.

Variations:

WHISTLE  
D

The first variation of the melody. It consists of a treble clef staff with a key signature of one sharp and a common time signature. Below the staff is a row of fingerings for the whistle, represented by a letter 'D' and a series of dots and circles.

WHISTLE  
D

The second variation of the melody. It consists of a treble clef staff with a key signature of one sharp and a common time signature. Below the staff is a row of fingerings for the whistle, represented by a letter 'D' and a series of dots and circles.

WHISTLE  
D

The third variation of the melody. It consists of a treble clef staff with a key signature of one sharp and a common time signature. Below the staff is a row of fingerings for the whistle, represented by a letter 'D' and a series of dots and circles.

WHISTLE  
D

The fourth variation of the melody. It consists of a treble clef staff with a key signature of one sharp and a common time signature. Below the staff is a row of fingerings for the whistle, represented by a letter 'D' and a series of dots and circles.

WHISTLE  
D

The fifth variation of the melody. It consists of a treble clef staff with a key signature of one sharp and a common time signature. Below the staff is a row of fingerings for the whistle, represented by a letter 'D' and a series of dots and circles.

WHISTLE **D**

WHISTLE **D**

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