

Waiting for Janet

Andy Cutting, England

WHISTLE
D

The first line of music is in G major and 6/8 time. It consists of a single melodic line on a treble clef staff. Below the staff are 14 columns of whistle fingering, each corresponding to a note in the melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), and D3 (quarter). The fingering uses solid black dots for finger placement and open circles for finger lifting.

WHISTLE
D

The second line of music continues the melody. It features a first ending bracket over the final two notes (E3 and D3) and a second ending bracket over the final two notes (A3 and G3). Below the staff are 14 columns of whistle fingering corresponding to the notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, and D3. The first ending and second ending are clearly marked with '1' and '2' above the staff.

WHISTLE
D

The third line of music continues the melody. It features a first ending bracket over the final two notes (E3 and D3) and a second ending bracket over the final two notes (A3 and G3). Below the staff are 14 columns of whistle fingering corresponding to the notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, and D3. The first ending and second ending are clearly marked with '1' and '2' above the staff.

WHISTLE
D

The fourth line of music continues the melody. It features a first ending bracket over the final two notes (E3 and D3) and a second ending bracket over the final two notes (A3 and G3). Below the staff are 14 columns of whistle fingering corresponding to the notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, and D3. The first ending and second ending are clearly marked with '1' and '2' above the staff.