

# Walking in Liffey Street

Paul O'Shaughnessy

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a repeat sign and a first ending bracket. The melody consists of eighth and sixteenth notes.

WHISTLE  
D

A series of 24 vertical columns representing fingerings for the whistle. Each column contains a D (representing the whistle key) and a set of six circles representing the six holes of the whistle. Some circles are filled (black) to indicate finger placement, and some have a '+' sign below them to indicate a breath mark.

The second staff of music continues the melody from the first staff, ending with a double bar line and repeat dots. It includes a first ending bracket.

WHISTLE  
D

A series of 24 vertical columns representing fingerings for the whistle, corresponding to the notes in the second staff of music.

The third staff of music continues the melody, including a second ending bracket.

WHISTLE  
D

A series of 24 vertical columns representing fingerings for the whistle, corresponding to the notes in the third staff of music.

The fourth staff of music begins with a repeat sign and a first ending bracket. It includes a fermata over the first note.

WHISTLE  
D

A series of 24 vertical columns representing fingerings for the whistle, corresponding to the notes in the fourth staff of music.

The fifth staff of music continues the melody, including a second ending bracket.

WHISTLE  
D

A series of 24 vertical columns representing fingerings for the whistle, corresponding to the notes in the fifth staff of music.

The sixth staff of music continues the melody.

WHISTLE  
D

A series of 24 vertical columns representing fingerings for the whistle, corresponding to the notes in the sixth staff of music.