

# Wing Commander Donald McKenzie's

*Phil Cunningham, Scotland*

WHISTLE  
E

This block contains the first line of the musical score. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff. Below the staff, the whistle fingering is shown as a series of vertical columns of dots. Each column represents a finger position on the whistle, with open circles for open fingers and filled circles for closed fingers. The first column is labeled 'E'.

WHISTLE  
E

This block contains the second line of the musical score. It continues the melody from the first line. The whistle fingering is shown as a series of vertical columns of dots. The first column is labeled 'E'. There are two first endings marked with '1' and '2' above the staff.

WHISTLE  
E

This block contains the third line of the musical score. It continues the melody. The whistle fingering is shown as a series of vertical columns of dots. The first column is labeled 'E'. There are two first endings marked with '1' and '2' above the staff.

WHISTLE  
E

This block contains the fourth line of the musical score. It continues the melody. The whistle fingering is shown as a series of vertical columns of dots. The first column is labeled 'E'. There are two first endings marked with '1' and '2' above the staff.