

# Wissahickon Drive

Liz Carroll

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of a series of eighth and sixteenth notes, starting on G4 and moving generally downwards.

WHISTLE  
E

Whistle fingering for staff 1: A sequence of 24 notes represented by dots (fingered) and circles (unfingered) on a six-line staff. The notes correspond to the melody in staff 1.

Musical staff 2: Continuation of the melody from staff 1, ending with a repeat sign and two endings. The first ending leads back to the beginning of the piece, and the second ending leads to the end.

WHISTLE  
E

Whistle fingering for staff 2: A sequence of 24 notes with fingering symbols, corresponding to the melody in staff 2.

Musical staff 3: Continuation of the melody, featuring a repeat sign and a first ending.

WHISTLE  
E

Whistle fingering for staff 3: A sequence of 24 notes with fingering symbols, corresponding to the melody in staff 3.

Musical staff 4: Continuation of the melody, ending with a repeat sign and a second ending.

WHISTLE  
E

Whistle fingering for staff 4: A sequence of 24 notes with fingering symbols, corresponding to the melody in staff 4.

Musical staff 5: Continuation of the melody, ending with a repeat sign and a first ending.

WHISTLE  
E

Whistle fingering for staff 5: A sequence of 24 notes with fingering symbols, corresponding to the melody in staff 5.

## Variations:

Musical staff 6: First variation of the melody, starting with a repeat sign and a first ending.

WHISTLE  
E

Whistle fingering for staff 6: A sequence of 24 notes with fingering symbols, corresponding to the first variation in staff 6.

Musical staff 7: Continuation of the first variation, ending with a repeat sign and two endings.

WHISTLE  
E

Whistle fingering for staff 7: A sequence of 24 notes with fingering symbols, corresponding to the first variation in staff 7.

Musical staff 8: Continuation of the first variation, ending with a repeat sign and a first ending.

WHISTLE  
E

Whistle fingering for staff 8: A sequence of 24 notes with fingering symbols, corresponding to the first variation in staff 8.

Musical staff 9: Continuation of the first variation, ending with a repeat sign and a second ending.

WHISTLE  
E

Whistle fingering for staff 9: A sequence of 24 notes with fingering symbols, corresponding to the first variation in staff 9.

WHISTLE  
E

WHISTLE  
E

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