

THE LILTING BANSHEE (part A)

Taps are marked with the letter "T"

The musical score consists of two staves of music in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a 'C').

Staff 1:

- Notes: E, A, A, E, A, A, B, A, B, G, A, B, e, e, d, B, d, B, A, G, E, D.
- Fingerings: The first staff uses a combination of dots (solid black circles) and circles (open circles). Some fingers have '+' signs below them.
- Tap Markings: Three vertical dashed boxes are placed above the notes, each containing a 'T' to indicate a tap. These boxes are located between the first and second measures, between the third and fourth measures, and between the ninth and tenth measures.

Staff 2:

- Notes: E, A, A, E, A, A, B, A, B, G, A, B, e, e, d, B, d, B, G, A.
- Fingerings: The second staff uses a combination of dots and circles, with '+' signs indicating specific finger positions.
- Tap Markings: Three vertical dashed boxes are placed above the notes, each containing a 'T' to indicate a tap. These boxes are located between the first and second measures, between the third and fourth measures, and between the ninth and tenth measures.