

Devil's Dance Floor

Intro solo (and verses)

Flogging Molly

The first section of the sheet music consists of two staves. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). It contains eight measures of music, each starting with a eighth note followed by a sixteenth-note rest. The bottom staff is a tablature staff, likely for a banjo or fiddle, showing fingerings and rests. Below the tablature are vertical columns of plus signs (+), indicating where the strings should be muted.

The second section of the sheet music consists of two staves. The top staff is identical to the first section. The bottom staff is a tablature staff showing a different pattern of notes and rests compared to the first section. Below the tablature are vertical columns of plus signs (+).

2nd solo (chorus)

The third section of the sheet music consists of two staves. The top staff is identical to the previous sections. The bottom staff is a tablature staff showing a different pattern of notes and rests. Below the tablature are vertical columns of plus signs (+).

The fourth section of the sheet music consists of two staves. The top staff is identical to the previous sections. The bottom staff is a tablature staff showing a different pattern of notes and rests. Below the tablature are vertical columns of plus signs (+).

2nd solo modulation (Bdor)

The musical score consists of two staves of music in G major (one sharp). The first staff begins with a quarter note followed by an eighth-note pattern. The second staff begins with a quarter note followed by a sixteenth-note pattern. Both staves continue with similar patterns of quarter notes and eighth or sixteenth-note groups. Below each note on both staves are corresponding fingerings: a vertical column of dots and circles representing the left hand, and a horizontal '+' sign representing the right hand. The fingerings are aligned with the notes above them.

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