

# Silent Night

D major version

Franz Xaver Gruber

The D major version of "Silent Night" consists of three staves of musical notation in 3/4 time, G major (F# natural), with a key signature of one sharp. The notes are primarily eighth and sixteenth notes. Below each staff is a corresponding bell pattern. The patterns use black dots for the first two octaves and open circles for the third octave. A plus sign (+) indicates a strike. The first staff begins with a dotted half note followed by a sixteenth note, a dotted half note, a sixteenth note, a dotted half note, a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a sixteenth note, a dotted half note, a sixteenth note, and a quarter note. The second staff begins with a quarter note, a sixteenth note, a dotted half note, a sixteenth note, a dotted half note, a sixteenth note, a dotted half note, a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a sixteenth note, a dotted half note, a sixteenth note, and a quarter note. The third staff begins with a quarter note, a sixteenth note, a dotted half note, a sixteenth note, and a quarter note.

G major version

The G major version of "Silent Night" consists of two staves of musical notation in 3/4 time, G major (F# natural), with a key signature of one sharp. The notes are primarily eighth and sixteenth notes. Below each staff is a corresponding bell pattern. The patterns use black dots for the first two octaves and open circles for the third octave. A plus sign (+) indicates a strike. The first staff begins with a dotted half note followed by a sixteenth note, a dotted half note, a sixteenth note, a dotted half note, a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a sixteenth note, a dotted half note, a sixteenth note, and a quarter note. The second staff begins with a quarter note, a sixteenth note, a dotted half note, a sixteenth note, a dotted half note, a sixteenth note, a dotted half note, a sixteenth note, a quarter note, a sixteenth note, a dotted half note, a sixteenth note, a dotted half note, a sixteenth note, and a quarter note.

Musical notation on a treble clef staff with a key signature of one sharp. The notes are primarily eighth notes with various dots and dashes indicating dynamics or performance style. Below the staff, ten sets of fingerings are shown, each consisting of a vertical column of circles (open and solid) and a plus sign (+). The fingerings correspond to the notes above them, showing which holes should be open or closed.

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